

OH ANDY...



I FEEL SO... EXPOSED!

10%

20%

30%

40%

50%

60%

70%

80%

90%

100%

Send your film and optional test print to:

Squeeegeville Film Test

1475 15th Street, Courtenay, BC, Canada V9N 2C3

(250) 334-2598 www.squeeegeville.com

ANDY'SHANDY

EXPOS-UR-SELF TEST

The future may well be digital direct to screen, but screenprinters are notorious for 3 things: resourcefulness, frugality, and Luddite tendencies. 14 pt

Nowhere is this more evident than in the prepress department. Shops use a variety of devices ranging from a photocopier to the latest in film output devices. 12 pt

Lots of printers wonder, 'Which one is better?' Even more ponder the question, 'Can I afford it?' Technology costs money, especially when you buy the wrong system. 10 pt

So we have set out to make a common art file that can be output on anyone's system, and have invited industry printers to help test their output device - and their film - against others. 8 pt

Thanks for your participation. Set your defaults to your highest settings, phasers on stun, pump your best film out, and get it back to us ASAP. 6 pt

If you can print this out, or read it, you've got a decent system and your eyesight is way better than mine. 4 pt

.5PT 1PT 1.5PT 2PT 2.5PT

| | | | |
|---------------|-------|---------|-------|
| Output device | _____ | Model | _____ |
| Film brand | _____ | Stencil | _____ |
| Company | _____ | Mesh | _____ |